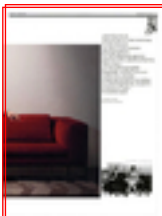


TRIBUTE TO AMERICANS



SAMURAI TABLE LAMP IN HANDCRAFTED BLOWN GLASS, DESIGNED IN 1966 BY ANGELO BAROVIER FOR **BAROVIER&TOSO**, UPDATED IN SIZE AND IN THE COLORS GRAY, BLUE, RED, CARAMEL AND GREEN, WITH SHADE IN WHITE, BLACK OR DARK BROWN FABRIC. CLIP SIDE TABLE WITH STRUCTURE IN PAINTED STEEL, TOP IN SOLID EXTRACLEAR GLASS. AVAILABLE IN TWO SIZES AND THREE COLORS. DESIGN NENDO FOR **DISCIPLINE**. MICHEL, A DIVAN WITH A SLIM STRUCTURE IN PAINTED OR BLACK-CHROME ALUMINIUM AND POLYURETHANE FOAM, WITH DACRON® INSERTS FOR THE ARMRESTS AND BACK, AND DOWN WITH POLYURETHANE FOR THE SEAT CUSHIONS. AVAILABLE IN TWO DEPTHS (91 AND 106 CM), DESIGNED BY ANTONIO CITTERIO FOR **B&B ITALIA**. ANNAPURNA CARPET, 330X100 CM, IN PURE WOOL WITH NATURAL COLOR, MADE BY HAND IN NEPAL. DESIGN BATOLI DESIGN FOR **NODUS**. TOMMASO AND LUDOVICO MARTELLA, CENTERS OF THE PALLACANESTRO MILANO BASKETBALL TEAM 1958.



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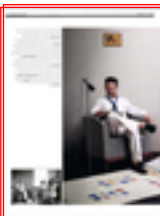
America FROM
THE FIFTIES TO THE NINETIES,
IN THE IMAGES
OF THE OUTSTANDING
photographers
OF THE *magnum agency*,
SHIFTED INTO *ideal scenarios*.
THE FORCE
OF THE *photographic*
language, RESPECTFULLY
TAKEN AS A MODEL
to narrate projects AND *ideas*
IN A *heterogeneous, modern*
EVERYDAY LIFE...
in Italian style

by Nadia Lionello
photos Simone Barberis



ELLIOTT ERWITT - NEW YORK 1962





KOALA HALOGEN READING LAMP WITH DIRECTIONAL BODY IN DIE-CAST ALUMINIUM, ATTACHED TO THE STEEL STEM BY MEANS OF MAGNETS. ALSO FOR OUTDOOR USE. DESIGN PAOLO GRASSELLI+ R&D FOR **MODO LUCE**. INKA CHAIR WITH STRUCTURE IN SOLID WOOD AND PLYWOOD, POLYURETHANE FILLER, AVAILABLE WITH A WIDE RANGE OF COVERINGS. DESIGN ROBERTO ROMANELLO FOR **BILLIANI**. SHANGHAI LOUNGE CHAIR WITH SOLID WOOD STRUCTURE, IN DIFFERENT TYPES OF WOOD, TURNED AND POLISHED WITH HANDMADE FINISHES; UPHOLSTERED SEAT AND BACK COVERED WITH FABRICS FROM THE COLLECTION. DESIGN WILLIAM SAWAYA FOR **SAWAYA&MORONI**. CODE CAVALLETTO, CREDENZA WITH STRUCTURE IN CHERRY, COMPARTMENTS WITH HINGED DOORS MADE OF WOOD SLATS IN A RANGE OF WOOD TYPES, WITH NATURAL FINISH; THE BASE CABINET HAS AN ADJUSTABLE INNER SHELF. DESIGN CENTRO RICERCHE MAAM **MORELATO**. PLEX LED, TABLETOP CUCKOO CLOCK IN BIRCH PLYWOOD WITH NATURAL FINISH, OR PAINTED IN A RANGE OF COLORS, WITH EXTERNAL PLEXIGLASS AND INTERNAL LED LIGHT. BY **DIAMANTINI&DOMENICONI**. POINT CARPET, 300X100 CM, IN PURE WOOL, MADE BY HAND IN INDIA, DESIGN AOI HUBER KONO FOR **NODUS**. ANTICO ASOLO CLASSICO, WOOD FLOOR WITH THREE LAYERS, IN BRUSHED AND OILED WENGE, BY **CP PARQUET**.



FERDINANDO SCIANNA - SAN FRANCISCO 1985





INTERNI May 2013

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NNX205 BENCH WITH STAINLESS STEEL STRUCTURE AND TEAK PLANKS. ALSO AVAILABLE IN THE VERSION WITH CORROSION-PROOF ELECTROLYTIC FINISH FOR THE STRUCTURE.
DESIGN KRIS VAN PUYVELDE FOR ROYAL BOTANIA.



ELLIOTT ERWITT - PASADENA, CALIFORNIA 1962